

# ZWEI NOTTURNOS

für das Pianoforte  
von

Band IV. N<sup>o</sup> 15.

Chopin's Werke.

## FRIEDRICH CHOPIN.

Op. 55.

Fräulein J. W. Stirling gewidmet.

Andante.

N<sup>o</sup> 1.

Musical notation for the first system of the first Nocturne, featuring a treble and bass clef with a piano (*p*) dynamic marking.

♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \*

Musical notation for the second system of the first Nocturne.

♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \*

Musical notation for the third system of the first Nocturne.

♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \*

Musical notation for the fourth system of the first Nocturne, including *ritenuto* and *in tempo* markings.

♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \*

Musical notation for the fifth system of the first Nocturne, including a *trium* marking.

♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \*

Musical notation for the sixth system of the first Nocturne.

♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \*

*riten.* **in tempo**

*f*

♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \*

*più mosso*

*f*

♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \*

*p*

♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \*

♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \*

*dim.*

♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \*

*f rallent.*

♩. ♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \* ♩. \*

Tempo I.

*stretto* *ritenuto*

*p*

Pa. \* Pa. \* Pa. \* Pa. \* Pa. \* Pa. \*

*molto legato e stretto*

Pa. \* Pa. \* Pa. \* Pa. \* Pa. \* Pa. \*

Pa. \* Pa. \* Pa. \* Pa. \* Pa. \* Pa. \*

Pa. \*

*cresc.* *dim. ed*

Pa. \*

*accel.*

Pa. \*

*in tempo*

Pa. \*